

The German Museum of Electricity

EXHIBITION · RECKLINGHAUSEN · 2025

Bruchkante Konkret



Tobias Post

Artist · Digital Light Art · Painting · Curatorial Projects

As of September 10, 2026
test.cube4arts.com

Facts

PLACE

RECKLINGHAUSEN

CONTRIBUTION

IMMERSIVE ART · KONKRET

PERIOD

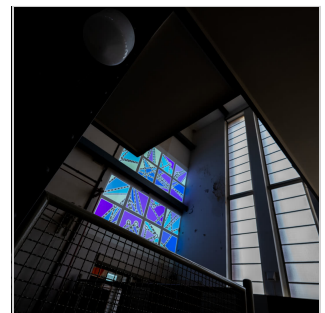
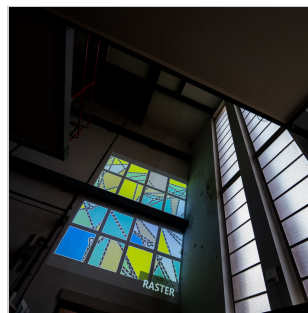
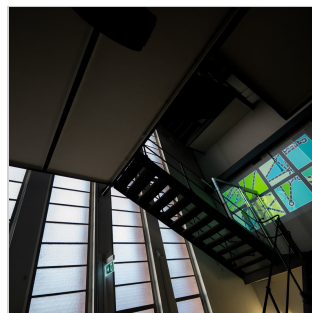
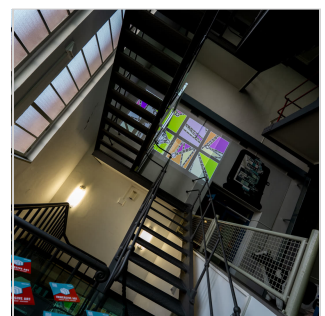
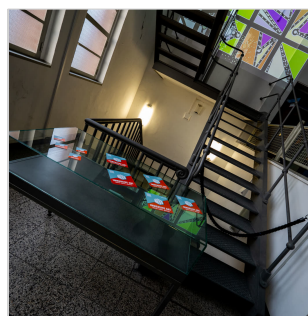
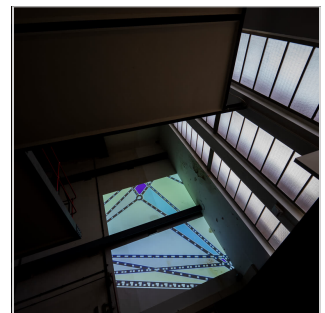
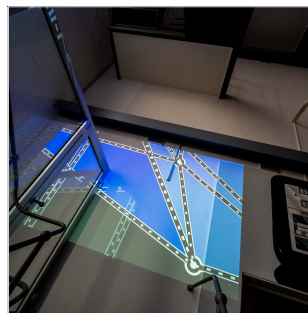
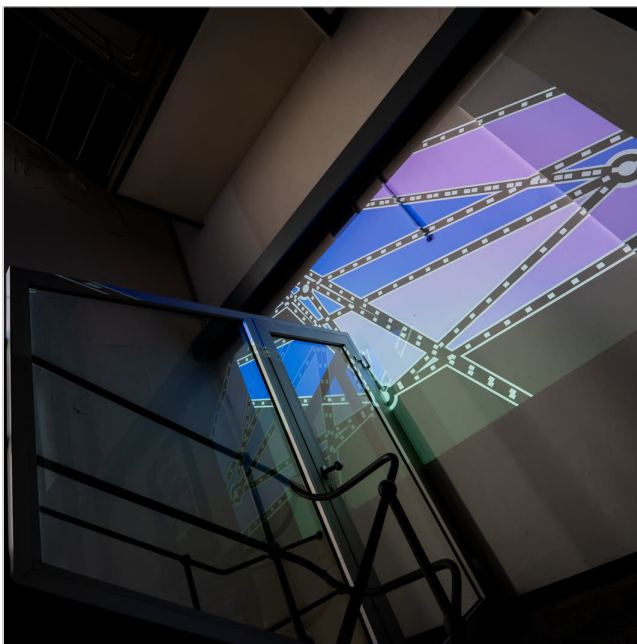
2025

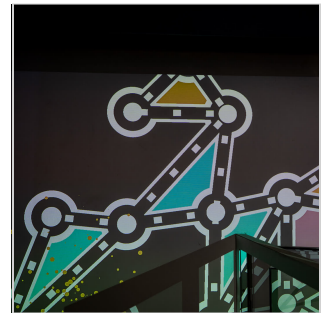
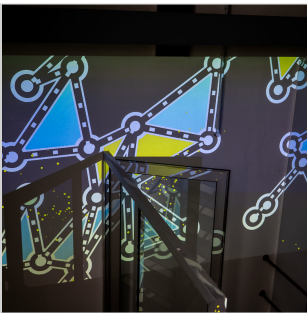
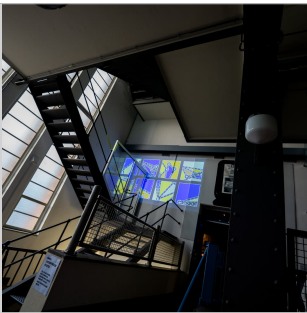
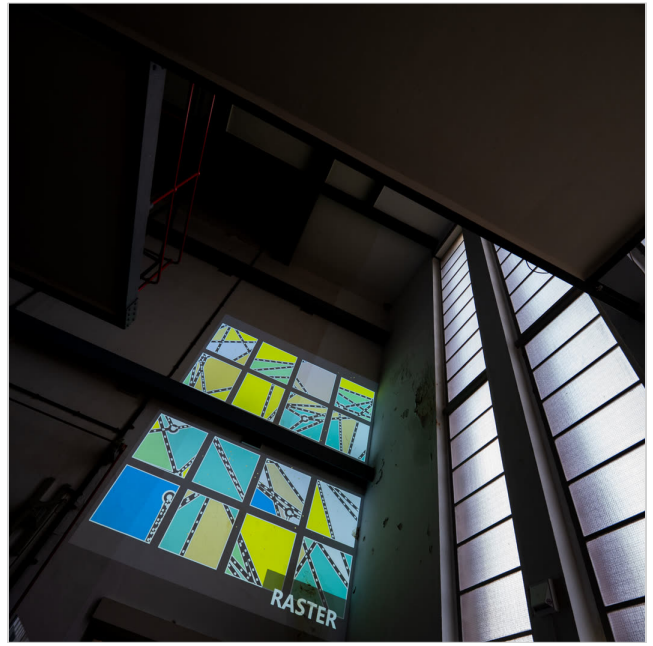
Background

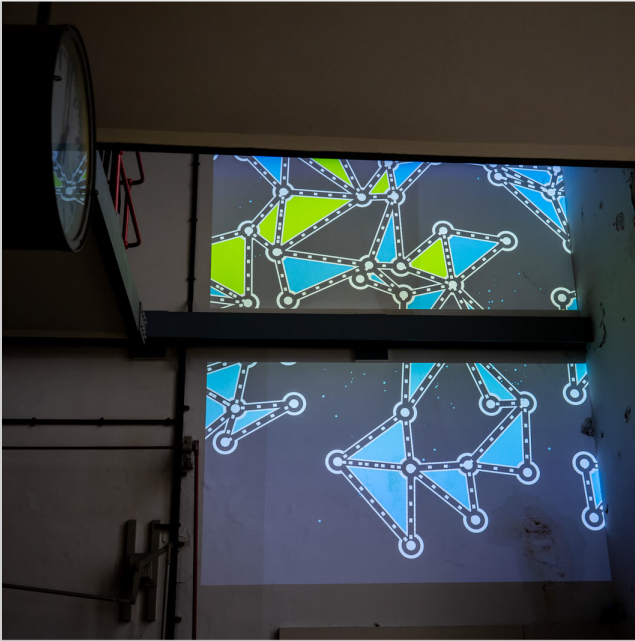
This was a truly magical and beautiful Christmas event. The atmosphere was excellent, the many visitors cheerful and curious. It was simply a pleasure. Many warm thanks to the museum's professional team.

'Bruchkante Konkret' is the title of the work, and it deals with the outer edge of concrete art. Is the art still definitely concrete, or is it already taking on a particular context and losing its artistically concrete character? The awareness of the viewer defines whether the perception remains purely artistic, or takes up the graphic, abstract treatment of electricity in the substation and connects with the surroundings.

Images







Artist

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